



Empowering Optometry through Education

31st OCT - 1st NOV - 2nd NOV

HYDERABAD



Hyderabad

2025

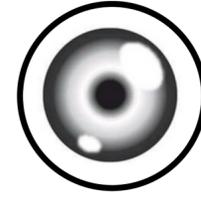
OCTAVE

Competition

TRADITION MEETS

TREND

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ASCO
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5th

INTERNATIONAL
OPTOMETRY

CONFERENCE

31st OCT



Engineering Staff College of India (ESCI),
Centenary Convention Centre, Hyderabad, Telangana

DANCE COMPETITION

FASHION SHOW

MIME PERFORMANCE

SINGING COMPETITION



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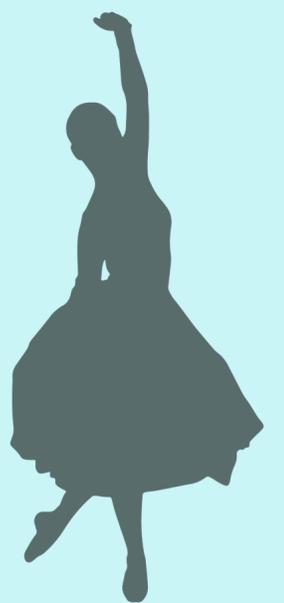
Move to the Beats: Dance Competition

Rules & Guidelines for Participants (Students):

1. **Category:** Duo, or Group (max 10 members).
2. **Time Limit:** 4–6 minutes per performance.
3. **Dance Style:** Any form (classical, folk, contemporary, hip-hop, fusion) — must showcase a blend of traditional and modern elements.
4. **Costumes:** Should align with the chosen dance style and reflect the Tradition Meets Trend theme.
5. **Music Submission:** Submit final track 48 hours in advance in MP3 format.
6. **Props:** Allowed but must be manageable on stage without extra setup time.
7. **Safety:** No dangerous stunts or stage-damaging materials.



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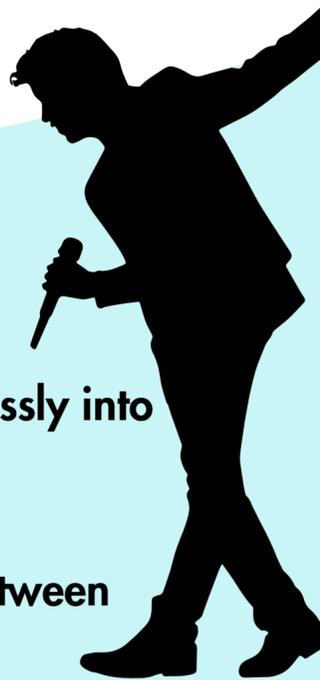
Mashup Master – Singing Competition

Event Type: Solo or Duet Performance

Performance Duration: Maximum 3 minutes

Rules & Guidelines for Participants:

- 1. Concept:** Perform a mashup — a creative blend of two or more songs merged seamlessly into one performance.
- 2. Language & Genre:** Songs can be from any language or genre; smooth transitions between songs are a must.
- 3. Performance Mode:** Live singing is mandatory. Karaoke/backing tracks are permitted, but full pre-recorded vocals are strictly prohibited.
- 4. Track Submission:** Submit karaoke/backing tracks in **.mp3 format** (pen drive or phone) to the technical team **48 hours before the event**.
- 5. Content Restrictions:** No vulgar, offensive, or politically sensitive lyrics or actions.
- 6. Originality:** Original mashups are encouraged; if using an existing mashup, proper credit must be given to the creator.
- 7. Disqualification Grounds:**
 - Exceeding time limit
 - Lip-syncing or using pre-recorded vocals
 - Plagiarism without credit
 - Inappropriate lyrics, attire, or gestures
- 8. Judges' Decision:** Final and binding. In the event of a tie, Creativity & Originality scores will determine the winner.





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Fashion fusion: Fashion Show

Rules & Guidelines for Participants (Students):

1. **Team Size:** Maximum of 10 members per team, including models, designer/stylist, and backstage helpers.
2. **Theme:** Tradition meets trend
3. **Time Limit:** 7–10 minutes per team, including entry and exit.
4. **Attire:**
 - Must incorporate elements of traditional attire with a modern/fusion twist. Clothing should be modest, conference-appropriate, and comfortable for movement.
5. **Props & Accessories:** Allowed if they complement the theme; must be safe and non-hazardous.
6. **Music:** Teams must submit their soundtrack (**MP3 format**) or PowerPoint in PPTX format, **48 hours before the event**, to the coordinators.
7. **Optometry Touch (Optional Bonus):** Integration of elements related to vision care or eye health in design will be appreciated.
8. **Prohibited:** Use of fire, smoke bombs, glitter showers, or substances that may damage the stage.
9. **Judging Criteria:** Creativity, theme relevance, confidence, presentation, coordination, and stage presence



SHOW
TIME



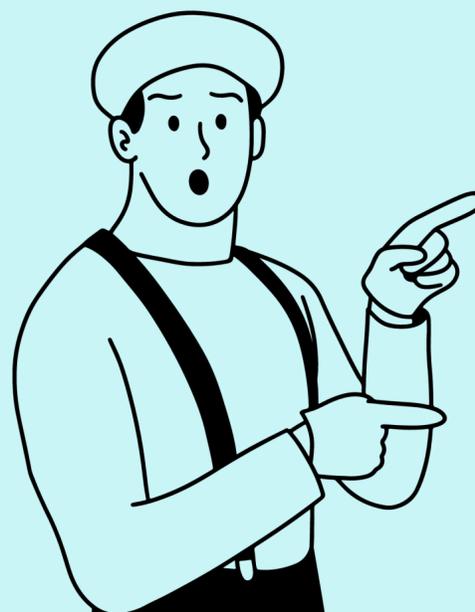
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Wordless wonders: Mime Competition

For Participants (Students):

1. **Team Size:** 8-10 members per team.
2. **Time Limit:** 6-8 minutes.
3. **Theme Relevance:** Mime should depict a story combining traditional values with modern scenarios
4. **Props:** Emphasis on body language and facial expressions.
5. **Costumes & Makeup:** Black attire with white face paint preferred; can add minimal theme-related elements.
6. **No Spoken Words:** Background music or sound effects allowed but no dialogues.
7. **Clarity of Message:** The story should be understandable without verbal explanation.
8. **Optometry Touch (Optional Bonus):** Use vision-care-based storytelling (e.g., traditional remedies vs. modern eye care).





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Faculty Got Talent – Showcase of Skills



Event Type: Solo or Group Performance by Faculty Members and Optometry Practitioners

Performance Duration: Maximum 5 minutes

Rules & Guidelines for Participants (Faculty):

- 1. Eligibility:** Open only to faculty members and optometry practitioners of participating institutions.
- 2. Talent Scope:** Can include singing, dancing, playing an instrument, stand-up comedy, poetry, magic tricks, painting (live), storytelling, or any other creative skill.
- 3. Theme Relevance:** While theme adherence (Tradition Meets Trend) is encouraged, it is not mandatory – the aim is entertainment and showcasing hidden talents.
- 4. Performance Mode:** Live performances are preferred; recorded background tracks or visuals are allowed to support the act.
- 5. Content Restrictions:** No vulgar, offensive, or politically sensitive material. Maintain decorum suitable for a professional conference.
- 6. Props & Equipment:** Participants must arrange their own props/instruments and inform organizers of any technical requirements at least 48 hours in advance.



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Faculty Got Talent – Showcase of Skills

7. Track Submission: Any music or background audio must be submitted in .mp3 format to the technical team 48 hours before the event.

8. Time Management: Exceeding the allotted time may result in point deduction.

9. Judges' Decision: Final and binding. In the event of a tie, Audience Engagement scores will determine the winner.

Contact Number for Query:

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your
Talent





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Welcome

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